

## SUMMER MUSIC PACKET 2015

### Summer Practice (required)

- Students may earn up to 35 points during the summer towards a music achievement award. Additional points can be earned for those who learn a 2<sup>nd</sup> instrument and perform on it next year. Refer to the awards application for details
- Everyone will complete a summer practice journal and turn it in at the start of school. There is an expectation that each musician will practice during the summer and at least maintain or review what they learned during the school year. Ideally, students should advance during the summer.
- Suggested materials for summer practice:
  - ✓ **Private lesson material** - (etudes, Suzuki for strings, studies, solos, scale books, etc.)
  - ✓ **CJMS Work Books** - Etling String Techniques, Belwin Intermediate Band Method, Winning Rhythms, Scales for Strings, Solo Time for Strings
  - ✓ **A cover-to-cover review** of any beginning work book like Accent on Achievement, Essentials for Strings, Solotime for Strings, First Division for Band, etc. These are great for sight-reading.
  - ✓ **Youth orchestra audition requirements**
  - ✓ **Prior county/state honors band and orchestra audition material**
  - ✓ **Pop music solo books** (Movie Favorites, Disney favorites, show tunes, etc.)
  - ✓ **Sheet Music**

### Summer Private Lessons (highly recommended)

Many teachers have additional openings during the summer. Private lessons can be inspiring as well as highly beneficial for developing fundamentals and musicianship. Many continue their private lessons into the school year. The combination of lessons and a school ensemble is most ideal as they complement each other. One focuses on the individual skills, while the other on the large group ensemble. See the private teacher list on edline or email Mr. Herman for more references. Also, many of the music shops offer high quality instruction.

### Summer Scholarships Available (optional)

Summer group and individual lesson scholarships are available. Students wishing to try or switch to a 2nd instrument to improve school instrumentation may receive free lessons during the summer office hours posted below.

Additional lesson scholarships for all instruments are available on a space limited basis for those who may not be able to take private lessons due to extenuating circumstances.

### Summer Music Camps (optional)

Please visit [www.cabinjohnmusic.org](http://www.cabinjohnmusic.org) and check the summer menu for the various summer opportunities available. We also have many flyers in school for many of the regional camps and more.

**Directions:**

- Record your daily practice minutes in the appropriate space.
- TOTAL your minutes at the end of each week and then ask your parents to SIGN and verify your work for that week only.
- Good musicianship is built on a productive routine -
  - warm-up
  - studies
  - ensemble music
- Practice with a purpose – repair, repeat and refine!

Name \_\_\_\_\_

Instrument \_\_\_\_\_

1 point will be awarded for every 100 minutes – Due first day of school.

Please complete a minimum of 400 minutes (Grand Total). Top 20 with 1000+ minutes will earn Party.

Mon	Tues	Wed	Thurs	Fri	Sat	Sun	Weekly Minutes	Parent Signature
6/15								
6/22								
6/29								
7/06								
7/20								
7/27								
7/28								
8/3								
8/10								

**GRAND TOTAL**

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## Cabin John Music Achievement Awards

<i>Most Outstanding Orchestra Musician</i>	Highest Points
<i>Most Outstanding Band Musician</i>	Highest Points
<i>Gold Medal</i>	100 points +
<i>Silver Medal</i>	75 points +
<i>Bronze Medal</i>	50 points +

Complete the Application Below **(Revised 6/11/15)**

Description	Maximum Points Allowed	Actual Points Earned
Summer practice and journal (1point for every 100 minutes practiced) Attach journal	20	
Summer music lessons on school instrument (1 point per lesson)	10	
Summer music camps (5 points per camp) List camp(s) _____	10	
Learn another school instrument to improve school instrumentation (must play in all school concerts)	15	
Taking piano lessons throughout the school year (Must turn in a private verification form)	10	
Weekly private lessons on school instrument Sept-June (must turn in verification form)	20	
Audition for an approved Maryland youth orchestra program (10 points per audition)	20	
Participate in an approved youth orchestra program (25 points per youth program)	50	
Audition for (circle) MCPS Junior Honors Band, Jazz Band, or Orchestra (10 points per audition)	20	
Participate in (circle) MCPS Junior Honors Band, Jazz Band, or Orchestra (10 points per group)	20	
Selected for and participate in the 6 <sup>th</sup> Grade Honors Band or Orchestra (6 <sup>th</sup> graders only)	10	
Audition for All-State (must meet eligibility and pass a pre-audition)	10	
Participate in All-State Band or Orchestra	20	
Solo & Ensemble Festival, Master Classes (county, state, regional competitions, 5 points per event)	20	
Memorized Scales (include scale sheet)	20	
Maintaining a practice journal all year which exceeds 200 minutes per week	10	
Completion of three years in middle school instrumental music (grades 6-8).	5	
Superior rating at the district band or orchestra festival (grades 7-8)	5	
Additional extra-curricular ensembles (must have activity approved in advance)	10	
Attend professional or community performances (1 point each - submit photocopy of program cover)	5	
<b>Due Date is May 1, 2016</b>	<b>TOTAL</b>	

\_\_\_\_\_  
Student Name (Print)

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

# Scale Circle

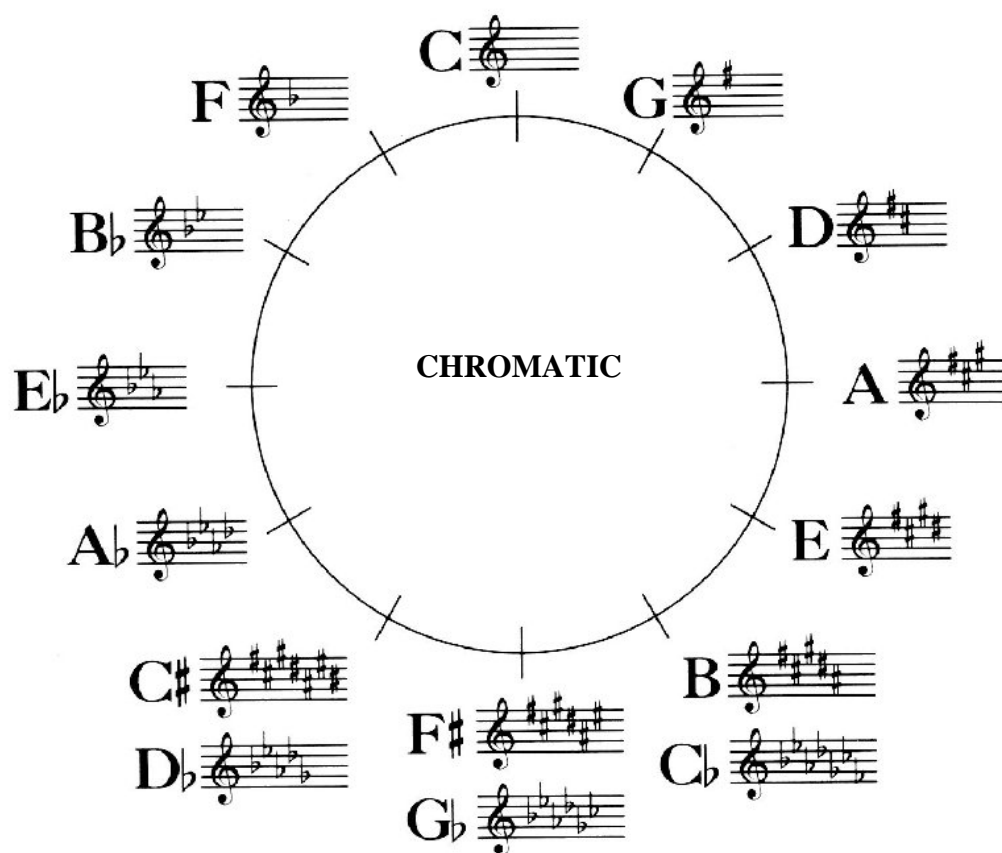
Name \_\_\_\_\_

Class \_\_\_\_\_

## Directions:

- Highlight each memorized scale and label 1, 2, or 3 for how many octaves performed.
- Add 1 point per scale and octave. Add **10 points bonus** for being able to complete entire circle.
- Please ask your instrumental teacher or private teacher to sign and certify that you can complete these scales evenly in eighth notes at a tempo of quarter= 72.

A maximum of 20 points will be credited towards an award.



Total Scale Points \_\_\_\_\_

## Suggestions:

- Start by beginning on C and going in one direction until you reach your limit.
- Then go back to C and go the other direction until you reach your limit.
- Focus on 1 or 2 of the difficult scales per week until you finish them all.
- Scale sheets can be provided upon request or online as a learning aid.
- Finally, try to play them all in either clockwise direction (circle of 5ths), or counter clockwise (circle of 4ths) until you can complete the entire scale circle.

# Private Lesson Verification

Cabin John Middle School

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Class

\_\_\_\_\_  
Period

**Please provide the following information.**

_____ Private Teacher's Full Name	_____ Instruments (violin, clarinet, piano, etc)
_____ Studio Location (city, or student's home)	_____ Phone Number (cell or home)
_____ Professional Affiliation	_____ E-Mail (optional)

I certify that the above named student is taking private lessons with me.

The student has enrolled for the past \_\_\_\_\_ months.

\_\_\_\_\_  
*Private Teacher Signature*

\_\_\_\_\_  
Date